THIRSIS AND DAPHNE.

A P O E M.

My muse of Thirsis sings, and of the shade, Where he, poor shepherd, with his Daphne stray'd: On DUNSMORE waste, there stands a shady grove, The fweet recess of folitude and love; Hazles on this, on that fide elms are feen, To shade the verdant path that leads between. A rose, less lovely than young Thirsis gay, Adorns the sprig that bends across the way; The way that does with various flow'rs abound, The gentle shepherd cast his eyes around; He fought a flower with Daphne to compare, And thought the drooping lily feem'd lefs fair: A flame as pure as that fair facred light, That shines between the hazle boughs at night, Inspires the am'rous Thirsis' tender breast, Which, by that light, has often been confess'd: Soft was his speech, and languishing his eye, When he approach'd his Daphne with a figh; No dark deceit did to his heart belong, And flatt'ry was as foreign to his tongue; er I love,

" I love, fays ho " And my poor w " For you I'm do " Be kind, my d

Thus faid the fw The fair one's ar To fee her fmile, And thus purfu'd

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To hear him Poor fwain! she Her love, perhap By the dear swain

AND DAPHNE

nerd, with his Daphne ftray'd. e, there stands a shady grove, rsis fings, and of the shade, d his Daphne with a fight has often been confefs'd: ith various flow'rs abound, oping lily feem'd lefs fair: and languishing his eye, the hazle boughs at night, t path that leads between. at bends acrofs the way; vith Daphne to compare, lan young Thirfis gay, Thirfis' tender breaft, nat fide elms are feen, to his heart belongs oreign to his tongue: caft his eyes around; nat fair facred light, folitude and love;

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For you I'm doom'd in love's fierce flames to burn; And my poor wounded heart's at your command; Thus faid the fwain, and paus'd a little while; " I love, fays he, (and took her by the hand) " Be kind, my dear, and love me in return." To fee her fmile, he fmil'd amidst his pain, The fair one's answer was a filent smile: And thus purfu'd his gentle fuit again.

" How long must I be toss'd 'twixt hope and fear,

" And tell my pain to your regardless ear?

" No more in filence hear me thus complain,

" Nor force those flatt'ring smiles, to hide disdain; " But fay you love, and end my anxious care,

" Or frown, and let me die in sad despair."

Poor fwain! she pity'd him; what could she less? To hear him thus his ardent flame exprefs, Her love, perhaps, at length may be attain'd, By the dear fwain that has her pity gain'd.