VERSES

ON SEEING THE TRAGEDY OF THE REGENT*.

TO BERTIE GREATHEAD, ESQ.

AWAKE, ye Nymphs of Avon's stream,

Of Shakspeare's verse the fav'rite theme;

No more within that sparry cave,

Whose mouth Avonia's waters lave;

* Mr. B. being just landed from a long and stormy passage from abroad, wrote five lines to his Mother, and retired to rest. On rising to eat his dinner at a miserable inn, he asked, "If they had any book in the house." Some one replied, "A gentleman had gone away, and left a play-book behind him." Mr. B. desired to see it; it entered with his dinner, which he left to take care of itself until he had finished that charming piece. He unlocked his writing-box, wrote the following lines, sealed and sent them off by post, then ate his dinner. Mr. B. sometimes said, when shewing them to his friends, "I do not suppose that Mr. Greathead ever knew from whom he received them." A lady of very high rank and very cultivated mind once asked Mr. B.'s Mother "Whether early friendship had not led Mr. B. to see the Regent with such very partial eyes." Mrs. B. replied, "That she believed her son was not at all acquainted with Mr. G.; but that, had she been a poet, she would have said as much as her son had done."

On coral beds in grief recline,

But round your brows the laurel twine;

Again by Cynthia's pallid beam,

Be feen amid the glaffy ftream;

O chaunt again that Doric ftrain,

Ye learn'd of Avon's tuneful fwain;

And with you bring the breathing lute,

For ages loft, for ages mute,

That Genius erft on him beftow'd,

Whose pictur'd breast with fancy glow'd;

For wak'd by notes that oft have charm'd,

Again by hallow'd frenzy warm'd.

Hark! Echo quits her moffy bed,

And scarce believes her Shakspeare dead;

Again, by Avon's silver stream

A Bard resumes great Nature's theme;

Spurning the rules of sordid art,

Guided but by a feeling heart;

From Nature's felf the picture draws,
Confin'd by none but Nature's laws;
To Fancy's realm the daring wight
On eagle wing purfues his flight;
And wand'ring bleft those bow'rs among,
Where Shakspeare's felf unrival'd sung;
As straying 'mid the holy wood,
For you, fair sisters of the flood;
A blooming wreath behold him twine,
A wreath immortal and divine.

The first wave two forest parts divide and, the court of the first two forest water and the first two forest water and the first the fir

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While we, O Bard, thy malic verse inspire,

Still on those banks our pentive spirits stray,