In manhood's prime. But foon did righteous heaven With tears, with sharp remorfe, and pining care, Avenge her falshood. nor could all the gold And nuptial pomp, which lur'd her plighted faith From Edmund to a loftier husband's home, Relieve her breaking heart, or turn aside The strokes of death. Go, traveller; relate The mournful story. haply some fair maid May hold it in remembrance, and be taught That riches cannot pay for truth or love.



IV.

O pale misfortune's flaves: O ye who dwell Unknown with humble quiet; ye who wait In courts, or fill the golden feat of kings: O fons of fport and pleasure: O thou wretch That weep'st for jealous love, or the fore wounds Of conscious guilt, or death's rapacious hand Which left thee void of hope: O ye who roam In exile; ye who through the embattled field Seek bright renown; or who for nobler palms Contend, the leaders of a public cause; Approach: behold this marble. Know ye not The features? Hath not oft his faithful tongue

[33]

Told you the fashion of your own estate,

The secrets of your bosom? Here then, round
His monument with reverence while ye stand,

Say to each other: "This was Shakespear's form;

- " Who walk'd in every path of human life,
- " Felt every passion; and to all mankind
- " Doth now, will ever that experience yield
- " Which his own genius only could acquire."

KAKAKAKAKAKAKAKAKAKAKAKAK

A count court was well . Ville is it in alace

GULIELMUS III. FORTIS, PIUS, LIBERATOR, CUM INEUNTE AETATE PATRIAE LABENTI ADFUISSET SALUS IPSE UNICA; CUM MOX ITIDEM REIPUBLICAE BRITANNICAE VINDEX RENUNCIATUS ESSET ATQUE STATOR; TUM DENIQUE AD ID SE NATUM RECOGNOVIT ET REGEM FACTUM, UT CURARET NE DOMINO IMPOTENTI CEDERENT PAX, FIDES, FORTUNA, GENERIS HUMANI.

AUCTORI PUBLICAE FELICITATIS P. G. A. M. A.