[ 254 ]

But when this rib was re-applied, In woman's form, to Adam's fide, How then, I pray you, did it answer? He never slept so sweet again, Sir.

# \*

## CUPID and CHLOE.

By the Same.

O deck her bosom Chloe chose,
Before all flow'rs, the blushing rose:
It made her breasts more lovely shew,
And added whiteness to their snow.
The tender nymph, herself a bud,
So much already understood.

But once, bles'd hour! she went to see
The produce of the favourite tree.
A large and tempting rose she found,
Which spread its perfumes all around.
It seem'd to court the virgin's hand,
The virgin did not long withstand.
She pluck'd—but O! a sudden pain
Made her release the stalk again.
The wound appear'd, her singer bled,
And stain'd the rose with guilty red.
The nymph, with pain and anger mov'd,
Began to hate what once she lov'd;

4

### [ 255 ]

She figh'd, she wept, and stamp'd, and swore She'd touch the odious tree no more.

When forth a little Cupid came,
T' appeale the crying angry dame.
The angry nymph the God perceives
Struggling through th' intangling leaves:
When from his fragrant ambuscade
He thus accosts the weeping maid.

Cease, Chloe, cease; and do not cry,
Nor blame the harmless tree—'twas I.
'Twas I, that caus'd the little pain,
And I—will make it well again.
My mother bad me do't; and faid,
'This herb would ease the suff'ring maid.
Let it but to the place be bound,
'Twill stop the blood, and heal the wound.
But, Chloe, if so small a dart,
And in the singer, gives such smart,
What, madam—if I'd pierc'd your heart?
Cease then to scorn my pow'r; and know,
By what I've done, what I can do.

Here he assum'd an aweful look;
He nodded thrice, his locks he shook,
And mimick'd Jove in all he spoke.
With strenuous arm he twang'd his bow,
He shew'd her all his quiver too;
This, says the God,—and this, the dart,
That wounded such and such a heart.

### [ 256 ]

The virgin faw, admir'd, believ'd,
And bow'd—the God with smiles receiv'd
The adoration which she pay'd,
And wav'd his purple wings, and left the wond'ring maid.
My Chloe still can shew the scar,
And boasts the God's peculiar care.
She loves and is belov'd again,
Secure of pleasure, free from pain.
I've seen the rose adorn'd with blood,
Which from my Chloe's singer slow'd;
I've seen the sprig where Cupid stood.
I saw his little fragrant nest—
And Chloe told me all the rest.

## THE THE THE THE THE THE THE THE THE

The POET to his false Mistress.

By the same.

Yourself so chang'd, so great a change in me. With shame I own it, I was once your slave, Ador'd myself the beauties which I gave; For know, deceiv'd deceitful, that 'twas I Gave thy form grace, and lustre to thine eye: Thy tongue, thy singers I their magic taught, And spread the net in which myself was caught.

Hoy

Like