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How weak an empress is the mind,
Whom Pleasure's flow'ry wreaths can bind,
And captive to her altars lead!
Weak Reason yields to Phrenzy's rage,
And all the world is Folly's stage,
And all that act are fools indeed.

And yet this strange, this sudden slight,

From gloomy cares to gay delight,

This sickleness, so light and vain,

In life's delusive transient dream,

Where men nor things are what they seem.

Is all the real good we gain.

KAKAKAKAKAKAKAKAKAKAKAKA

The Hymns of DIONYSIUS: Translated from the Greek.

By the Rev. Mr. MERRICK.

To the Muse.

END thy voice, celestial maid:

Through thy vocal grove convey'd,

Let a sudden call from thee

Wake my soul to harmony.

Raise, oh! raise the hallow'd strain,

Mistress of the tuneful train.

And thou facred fource of light,
Author of our mystic rite,
Thou whom erst Latona bore
On the sea-girt Delian shore,
Join the fav'ring Muse, and shed
All thy influence on my head.

II. To APOLLO.

Be still, ye vaulted skies! be still Each hollow vale, each echoing hill, Let earth and feas, and winds attend; Ye birds awhile your notes suspend; Be hush'd each found; behold him nigh, Parent of facred harmony; He comes! his unshorn hair behind Loose floating to the wanton wind. Hail, fire of day, whose rosy car, Through the pathless fields of air, By thy winged courfers borne, Opes the eyelids of the morn. Thou, whose locks their light display O'er the wide ætherial way, Wreathing their united rays Into one promiscuous blaze. Under thy all-feeing eye Earth's remotest corners lie; While, in thy repeated course, Issuing from thy fruitful fource,

Floods of fire inceffant stray, Streams of everlasting day. Round thy fphere the starry throng, Varying sweet their ceaseless song, (While their vivid flames on high Deck the clear untroubled sky,) To the tuneful lyre advance, Joining in the mystic dance, And with step alternate beat Old Olympus' lofty feat. At their head the wakeful Moon Drives her milkwhite heifers on, And with meafur'd pace and even Glides around the vast of heaven, Journeying with unwearied force, And rejoicing in her courfe. Time attends with fwift career, And forms the circle of the year.

III. To NEMESIS.

Nemesis, whose dreaded weight
Turns the scale of human fate;
On whose front black terrors dwell,
Daughter dire of Justice, hail!
Thou whose adamantine rein
Curbs the arrogant and vain.
Wrong and Force before thee die,
Envy shuns thy searching eye,
And, her sable wings outspread,
Flies to hide her hated head.

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Where thy wheel with reftless round Runs along th' unprinted ground, Humbled there, at thy decree Human greatness bows the knee. Thine it is unfeen to trace Step by step each mortal's pace : Thine the fons of Pride to check, And to bend the stubborn neck, Till our lives directed stand By the measure in thy hand. Thou observant fit'ft on high With bent brow and stedfast eye, Weighing all that meets thy view In thy balance just and true. Goddess, look propitious down, View us, but without a frown, Nemesis, whose dreaded weight Turns the scale of human fate.

Nemesis be still our theme,
Power immortal and supreme,
Thee we praise, nor thee alone,
But add the partner of thy throne.
Thee and Justice both we sing,
Justice, whose unwearied wing
Rears aloft the virtuous name
Safe from hell's rapacious claim;
And when thou thy wrath hast shed
Turns it from the guiltless head.