

To CHLOE.

Written on my Birth-Day, 1734.

By the Same.

HE minutes, the hours, the days, and the years,
That fill up the current of Time,
Neither flowing with hopes, neither ebbing with fears,
Unheeded roll'd on to my prime.

In infancy prattling, in youth full of play,
Still pleas'd with whatever was new,
I bad the old cripple fly swifter away,
To o'ertake some gay trifle in view.

But when CHLOE, with sweetness and sense in her look,
First taught me the lesson of love;
Then I counted each step the wing'd fugitive took,
And bad him more leisurely move.

Stop, run-away, stop, nor thy journey pursue,
For Chloe has gi'en me her heart:
To enjoy it thy years will prove many too sew,
If you make so much haste to depart.

[271]

Still, still he slies on—still, still let him sly 'Till he's tired, and panting for breath; My love both his teeth and his fcythe shall defy-That can only be conquer'd by Death.



SONG.

By the Same.

Set to Musick by Dr. GREENE.

I.

O filent groves, where weeping yew With fadly-mournful cypress join'd, Poor Damon from the plain withdrew, To ease with plaints his love-fick mind; Pale willow into myftick wreaths he wove, And thus lamented his forfaken love.

How often, CELIA, faithless maid, With arms entwined did we walk Beneath the close unpierced shade, Beguiling time with am'rous talk! But that, alas! is past, and I must prove The pangs attending on forfaken love.