Thy prompt assistance, to connect his scraps And notes obliterated o'er. Thee oft In alley, path, wide square, and open street, The miser picks, as conscious of thy use; With frugal hand, accompanied with brow Of corrugated bent, he slicks thee safe, Interior on his coat; then creeps along, Well judging thy proportion to a groat. Thro' all thy different storehouses to trace Thy presence, either in the sculptur'd dome, Or tenement clay-built, would ask a pen With points almost as various as thy heads. Where-e'er thou art, or in whatever form, Magnificent in filver, or in brass, Or wire more humble, nightly may'ft thou lie Safe on thy cushion'd bed, or kiss the locks Of Chloe, sleeping on the pillow's down,



A

PRESENT TO A YOUNG LADY WITH A PAIR OF STOCKINGS.

By _____, Fellow of ____ CAMBRIDGE.

To please the Fair, what different ways

Each lover acts his part;

One tenders snuff, another praise,

A toothpick, or a heart!

Alike they all, to gain their end,

Peculiar arts disclose;

While I, submissive, only send

An humble pair of hose.

Long may they guard, from cold and harm,

The fnowy limbs that wear 'em,

And kindly lend their influence warm

To ev'ry thing that's near 'em.

But let it not be faulty deem'd,

Nor move your indignation,

If I a little partial feem'd

In gifts or commendation:

Each fair perfection to display
Would far exceed my charter,
My humble Muse must never stray
Above the knee or garter.

And who did e'er a subject view

So worthy to be prais'd,

Or from so fair foundation knew

So fine a structure rais'd?

Thou learned leach, fage Kember, fay,
(In fpite of drugs and plaisters)
You who can talk the live-long day
Of buildings and pilasters:

You who for hours have rov'd about
Thro' halls and colonades,
And scarce would deign to tread on aught
But arches and arcades:

Did you, in all your mazy rounds,

Two nobler pillars view?

What yielding marble ere was found

So exquisitely true?

The swelling dome, with stately show,

May many fancies please,

I view content what lies below

The cornice of the frieze;

The lovely twins, so white, so round,

That bear the noble pile,

Must soon proceed from Venus' mound,

Or from Cythera's isle.

And keep them close together,

And grant they may the malice brave

Of man as well as weather.

From luckless love, or rancour base,

May never harm attend 'em,

And grant, whatever be the case,

That I may still defend 'em.

By gentle, generous love 'tis true, They never can miscarry, No ill can come, no loss ensue, From honest, harmless Harry.

But should a knight of greater heat

Precipitate invade,

Believe me, Bell, they then may need

Some seasonable aid.

O may I ready be at hand

From every harm to screen 'em,

Then, Samson-like, I'll take my stand,

And live, or die between 'em.

A DIALOGUE BETWEEN A POET AND HIS SERVANT.

BY THE LATE Mr. CHRIST. PITT.

To enter into the beauties of this fatire, it must be remembered, that slaves, among the Romans, during the feasts of Saturn, wore their masters habits, and were allowed to say what they pleased.

SERVANT.

SIR,—I've long waited in my turn to have
A word with you—but I'm your humble flave.
P. What knave is that? my rascal!

S. Sir,