

Of power, or pension, place, or name;
 If meant state-traps, that sink to shame;
 Yet his just Prince, without a bribe,
 Love—more than all the venal tribe!

But from these themes I now refrain,
 Reserv'd to grace a future strain.
 For I have trespass'd on your time,
 And see a tedious length of rhyme:
 What must it then appear to you?
 Respectful most this short adieu.



S O M E T H O U G H T S

O N

B U I L D I N G and P L A N T I N G,

T O

Sir J A M E S L O W T H E R, Bart.

O F L O W T H E R - H A L L.

B Y T H E S A M E.

WHEN stately structures Lowther grace,
 Worthy the owner and the place,
 Fashion will not the works direct,
 But Reason be the Architect.

Ready

Ready each beauteous order stands
To execute what she commands.

The Doric grave, where weight requires,
To give his manly strength aspires;
The light Corinthian ^d, richly gay,
Does all embellishments display;
Between them see ^e, with matron air,
The Ionic ^f, delicately fair!

^c *The Doric grave, where weight requires.]* In ea æde cum voluissent columnas collocare, non habentes symmetrias earum, & quærentes quibus rationibus efficere possent, ut & ad onus ferendum essent idoneæ, & in aspectu probatam haberent venustatem: dimensi sunt virilis pedis vestigium, & cum invenissent pedem sextam partem esse altitudinis in homine, ita in columnam transfulerunt: & qua crassitudine fecerunt basin scapi, tantum eam sexies cum capitulo in altitudinem extulerunt. Ita Dorica columna *virilis corporis* proportionem, & firmitatem & venustatem in ædificiis præstare cœpit. *Vitruv.* l. iv. c. i. p. 60.

^d *The light Corinthian, &c.]* Tertium vero, quod Corinthium dicitur, virginalis habet gracilitatis imitationem: quod virgines propter ætatis teneritatem gracilioribus membris figuratae, effectus recipiunt in ornatu venustiores. Ejus autem capituli prima inventio, &c. *Ibid.*

^e *Between them see, &c.]* Junoni, Dianæ, Libero Pátri, cæterisq; Diis qui eadem sunt similitudine, si ædes Iónicæ construerentur, habita erit ratio mediocritatis, quod & ab severo more Doricorum & à ténéritate Corinthiorum, temperabitur earum institutio proprietatis. *Ibid.*

^f *The Ionic, &c.]* Item postea Dianæ constituere ædem quærentes, novi generis speciem, iisdem vestigiis ad muliebrem transfulerunt gracilitatem: & fecerunt primum columnæ crassitudinem altitudinis octava parte: ut haberent speciem excelsiorem, basi spiram supposuerunt pro calceo, capitulo volutas, uti capillamento concrispatos cincinnoꝝ præpendentes dextra ac sinistra collocaverunt, & cymatiis & encarpis pro crinibus dispositis, frontes ornaverunt: truncisque toto stria, uti stolatum rugas, matronali more dimiserunt. *Ibid.*

These their abundant aid will lend
 To answer every structure's end.
 To Building can a mode belong
 But gay, or delicate, or strong?
 Why search we then for orders new,
 Rich in these all-comprising few,
 But that the standard rules of Greece
 Disdain to humour wild caprice?
 They Fancy's wanton freaks controll,
 In every part consult the whole,
 Teach Art to dress, and not disguise,
 Seek lasting fame, not short surprise,
 And all adornings to produce
 From real or from seeming use,
 The place's genius to revere,
 And, as he bids, the structure rear.

Smiles he o'er fragrant Flora's bloom?
 Ne'er shock him with a grotto's gloom.
 Nor with smooth slender columns mock
 His roughness in the rugged rock.
 Nor by trim steps hand gently down,
 (Like dainty dames in formal town.)

* — *From real or from seeming use,*] — quemadmodum mutuli cantheriorum projecturæ ferunt imaginem, sic in Ionicis denticuli ex projecturis asserum habent imitationem. Itaque in Græcis operibus nemo sub muto denticulos constituit: non enim possunt subitus cantherios asseres esse. Quod ergo supra cantherios & templa in veritate debet esse collateris rationem; &c.

The

The nimble Naiades, who bound
 O'er native rocks with sprightly sound.
 Nor roving Dryades confine
 Precisely to a single line,
 Strait, circular, or serpentine.

All forms arise at nature's call,
 And use can beauty give to all.
 None e'er disgust the judging mind,
 When vary'd well, or well combin'd.

This Lowther's noble planter knew,
 And kept it in his constant view.
 So sweetly wild his woods are strown,
 Nature mistakes them for her own,
 Yet all to proper soil and site
 So suited, doubly they delight.
 While tender plants in vales repose,
 Where the mild zephyr only blows,
 Embattled firs bleak hills adorn,
 Under whose safeguard smiles the corn.
 Who builds or plants, this rule should know,
 From truth ^h and use ⁱ all beauties flow.

^h From truth, &c.] —quod non potest in veritate fieri, id non putaverunt in imaginibus factum, posse certam rationem habere. Omnia enim certa proprietate, & à veris naturae deductis moribus, traduxerunt in operum perfectiones: & ea probaverunt, quorum explicaciones in disputationibus rationem possunt habere veritatis. Vitruv. lib. iv. c. ii. p. 67. edit. de Lat.

ⁱ —and use, &c.] See the idea of beauty explained by the great Dr. Berkley in the Minute Philosopher, dial. iii. sect. viii, ix. edit. 3, 175².