CHARACTERS.

----- Semper amabilem.

HORAT.

Lively as foft, and innocent as fair;

Blest with that sweet simplicity of thought

So rarely found, and never to be taught;

Of winning speech, endearing, artless, kind,

The loveliest pattern of a semale mind;

Like some fair spirit from the realms of rest

With all her native heaven within her breast;

So pure, so good, she scarce can guess at sin,

But

But thinks the world without like that within;
Such melting tenderness, so fond to bless,
Her charity almost becomes excess.
Wealth may be courted, wisdom be rever'd,
And beauty prais'd, and brutal strength be fear'd;
But goodness only can affection move;
And love must owe its origin to love.

......

Illam quicquid agit, quoquo vestigia slectit, Componit furtim, subsequiturque decor.

TIBUL.

F gentle manners, and of taste resin'd,
With all the graces of a polish'd mind.
Clear sense and truth still shone in all she spoke,

And

And from her lips no idle sentence broke.

Each nicer elegance of art she knew;

Correctly fair, and regularly true.

Her ready singers plied with equal skill

The pencil's task, the needle, or the quill:

So pois'd her feelings, so compos'd her soul,

So subject all to reason's calm controul,

One only passion, strong, and unconsin'd,

Disturb'd the balance of her even mind:

One passion rul'd despotic in her breast,

In every word, and look, and thought consest:

But that was love, and love delights to bless

The generous transports of a fond excess.