TRAVELLERS IN HASTE;

THOMAS CLARKSON, Esq.

in 1814,

WHEN MANY ENGLISH ARRIVED AT PARIS, BUT REMAINED A VERY SHORT TIME.

Lōv’d England! how the narrow sea
May favour zephyrs swell the sail
In vain would separate France and thee;
That wafts the crowd my wishes hail!

Strangers to me, they rather roam,
And Scotia, still more dear to me;
But English accents speak of home;
Are those which lead me back to thee!?
Accents that wake with magic powers of W
The spirits of departed hours! — manus hO
Ah, lost to me thy fir-clad hills, — biond T
The music of thy mountain-rills, — ni ba A
Yet ever shall the mem'ry last, uns of uns
"Pleasant and mournful" of the past.mW
But here, from scenes so new, so strange,
Where meditation long might range, apd oT
And taste might fix her ardent eye, evg ndT
How swift the rapid travellers fly! traps A.
What haste to come, what haste to go, nI
Unknowing half they wish to know, oO
Delighted as they rush along,
But not less eager to be gone.
In vain the arts unfold their gates, oand
For there no stranger ever waits; ts a4 O
In vain unlock that wealth sublime
Immortal genius wrests from time — tO frH
Ah, wherefore ope the classic book,
For those who have no time to look
Who 'midst the academic bowers,
On Breguet call to mark the hours;
Through the long gall'ry swift advance,
And judge perfection with a glance!
But to what class does he belong
Who comes less eager to be gone,
And yet inflexibly refuses
To heed the Arts, or court the Muses?

The groups that press to give th' "Apollo"
A parting glance, he scorns to follow;
In vain the "Venus" may expect
One look, and wonder at neglect;

For Clarkson slight all forms of beauty,—
Not that he thinks indiffer'nce duty,
But dearer pleasures fill the space
Of classic charms, and attic grace:—

He comes at this decisive hour
In Pity's cause, to plead with power;
His embassy is from the slave,
His diplomatic skill to save!
He comes the letter'd to unbind,
To stipulate for half mankind,
And when applause records his name,
Sighs that philanthropy is fame.