

The PARTING.

By the Same.

Written some Years after Marriage.

I.

Diffus'd a gladsome ray:

My Lucy smil'd, and talk'd of love,

And every thing look'd gay.

II.

But oh! the fatal hour was come
That forc'd me from my dear:
My Lucy then thro' grief was dumb,
Or spoke but by a tear.

III.

Now far from her and blifs I roam,
All nature wears a change:
The azure sky seems wrapt in gloom,
And every place looks strange.

IV.

Those flow'ry fields, this verdant scene, You larks that towering sing, With sad contrast increase my spleen And make me loath the spring. [330]

V.

My books that wont to footh my mind
No longer now can please:
There only those amusement find
That have a mind at ease.

VI.

Nay life itself is tasteless grown
From Lucy whilst I stray:
Sick of the world I muse alone
And sigh the live-long day.

1748.

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ODE to MEMORY. 1748.

By WILLIAM SHENSTONE, Efq;

I.

Memory! celestial maid!
Who glean'st the flow'rets cropt by time;
And, suffering not a leaf to fade,
Preserv'st the blossoms of our prime;
Bring, bring those moments to my mind
When life was new, and Lesbia kind.