

## ELEGY

To Miss D - - - W - - - D.

In the Manner of Ovid.

By the late Mr. HAMMOND.

Where now's my boasted liberty and rest!
Where the gay moments which I once have known,
O where that heart I fondly thought my own!
From place to place I solitary roam,
Abroad uneasy, nor content at home.
I scorn the beauties common eyes adore,
The more I view them, seel thy worth the more;
Unmov'd I hear them speak, or see them fair,
And only think on thee—who art not there.
In vain would books their formal succour lend,
Nor wit, nor wisdom can relieve their friend;
Wit can't deceive the pain I now endure,
And wisdom shews the ill without the cure.

When from thy fight I waste the tedious day,
A thousand schemes I form, and things to say;
But when thy presence gives the time I seek,
My heart's so full, I wish, but cannot speak.

And cou'd I speak with eloquence and ease,
Till now not studious of the art to please,
Cou'd I, at woman who so oft exclaim,
Expose (nor blush) thy triumph and my shame,
Abjure those maxims I so lately priz'd,
And court that sex I soolishly despis'd,
Own thou hast soften'd my obdurate mind,
And thou reveng'd the wrongs of womankind:
Lost were my words, and fruitless all my pain,
In vain to tell thee all I write in vain;
My humble sighs shall only reach thy ears,
And all my eloquence shall be my tears.

And now (for more I never must pretend)

Hear me not as thy lover, but thy friend;

Thousands will fain thy little heart ensure,

For without danger none like thee are fair;

But wisely chuse who best deserves thy stame,

So shall the choice itself become thy same;

Nor yet despise, tho' void of winning art,

The plain and honest courtship of the heart:

The skilful tongue in love's persuasive lore,

Tho' less it feels, will please and statter more,

And meanly learned in that guilty trade

Can long abuse a fond, unthinking maid.

And fince their lips, so knowing to deceive,

Thy unexperienc'd youth might soon believe,

And fince their tears in false submission drest

Might thaw the icy coldness of thy breast,

O! shut thine eyes to such deceitful woe;

Caught by the beauty of thy outward show,

Like me they do not love, whate'er they seem,

Like me—with passion founded on esteem.

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Answer to the foregoing Lines.

By the late Lord HERVEY.

Which long I've known, yet now I blush to hear.

But say, what hopes thy fond ill-sated love,

What can it hope, tho' mutual it shou'd prove?

This little form is fair in vain for you,

In vain for me thy honest heart is true;

For wou'd'st thou six dishonour on my name,

And give me up to penitence and shame;

Or gild my ruin with the name of wise,

And make me a poor virtuous wretch for life:

Cou'd'st thou submit to wear the marriage chain,

(Too sure a cure for all thy present pain)