Ne'er be I found by thee o'er-aw'd,
In that thrice-hallow'd eve abroad,
In that thrice-hallow'd eve abroad,
When ghosts, as cottage-maids believe,
When ghosts, as cottage-maids believe,
Their pebbled beds permitted leave,
And goblins haunt from fire, or fen,
Or mine, or flood, the walks of men!
O thou, whose spirit most possest
The facred feat of Shakespear's breast!
By all that from thy Prophet broke,
In thy divine emotions spoke:
Hither again thy sury deal,
Teach me but once like him to feel:
His cypress wreath my meed decree,
And I, O Fear, will dwell with thee!

## ODE ON THE POETICAL CHARACTER

BY THE SAME.

A Sonce, if not with light regard,
I read aright that gifted Bard,
(Him whose school above the rest
His loveliest Elsin queen has blest)
One, only one, unrivall'd fair \*
Might hope the magic girdle wear,

Florimel. See Spenfer, Leg. 4th.

( 35 )

At folemn turney hung on high,
The wish of each love-darting eye.

Lo! to each other nymph in turn applied,
As if, in air unseen, some hovering hand,
Some chaste and angel-friend to virgin same,
With whisper'd spell had burst the starting band,
It lest unblest her loath'd dishonour'd side;
Happier, hopeless fair, if never
Her bassled hand with vain endeavour
Had touch'd that satal zone to her denied!
Young Fancy thus, to me divinest name,
To whom, prepar'd and bath'd in heaven,
The cest of amplest power is given:
To few the god like gift assigns,
To gird their blest prophetic loins,

And gaze her visions wild, and feel unmix'd her flame.

The band, as fairy legends fay,

Was wove on that creating day,

When he, who call'd with thought to birth

Yon tented sky, this laughing earth,

And drest with springs, and forests tall,

And pour'd the main engirting all,

Long by the lov'd enthusiast woo'd,

Himself in some diviner mood,

Retiring, sat with her alone,

And plac'd her on his saphire throne,

The whiles, the vaulted shrine around, Seraphic wires were heard to found! Now fublimest triumph swelling, Now on love and mercy dwelling; And she, from out the veiling cloud, Breath'd her magic notes aloud: And thou, thou rich-hair'd youth of morn, And all thy subject life was born! The dangerous passions kept aloof, Far from the fainted growing woof: But near it sat ecstatic Wonder, Listening the deep applauding thunder: And Truth, in funny vest array'd, By whose the Tarsol's eyes were made: All the shadowy tribes of Mind, In braided dance their murmurs join'd, And all the bright uncounted Powers, Who feed on heaven's ambrofial flowers. Where is the Bard, whose foul can now Its high presuming hopes avow? Where he who thinks, with rapture blind, This hallow'd work for him defign'd?

High on some cliff, to heaven up pil'd, Of rude access, of prospect wild, Where, tangled round the jealous steep, Strange shades o'erbrow the vallies deep, ( 37 )

And holy Genii guard the rock,

Its glooms embrown, its springs unlock,

While on its rich ambitious head,

An Eden, like his own, lies spread.

I view that oak, the fancy'd glades among,
By which as Milton lay, his evening ear,
From many a cloud that dropp'd ethereal dew,
Nigh spher'd in heaven its native strains could hear:
On which that antient trump he reach'd was hung;

Thither oft his glory greeting,
From Waller's myrtle shades retreating,
With many a vow from Hope's aspiring tongue,
My trembling feet his guiding steps pursue;

In vain—Such bliss to one alone,
Of all the sons of soul was known,
And Heaven, and Fancy, kindred powers,
Have now o'erturn'd th' inspiring bowers,
Or curtain'd close such scene from every suture view.

THE